FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146777-C **Type of Permit:** FILMING **Release Date:** 01/18/2019

Production Company CODE D TV LLC

Insured Company Name CODE D TV LLC

Contact Phone No. 1 310-883-7000
Contact Phone No. 2
Fax
Address 11755 WILSHIRE BLVD, SUITE 2000
LOS ANGELES, California 90025

Production Title GERMANY'S NEXT TOP MODEL - S14

Type of Production TV Reality

Producer Eva Obliego

Director J Imholz

1st AD Taylan Sol

Production Manager Jordan Bailey

FilmL.A. Coordinator Carri Stevens

Location Manager Jordan Bailey
Primary Phone Mobile - 941-661-3632
Secondary Phone Office - 310-883-7000

Location Assistant Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$425.00

Total Permit Fee $534.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146777-C	**Location Manager**	Jordan Bailey
Production Company	CODE D TV LLC	Primary Phone	Mobile - 941-661-3632
Insured Company	CODE D TV LLC	Secondary Phone	Office - 310-883-7000
Production Title	GERMANY'S NEXT TOP MODEL -...		

Location Address 1006 Chantilly Rd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 1/14/2019 - 1/27/2019 07:00 - 22:00 14 days

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
FilmLA Drone Packet - GNTM Villa_.pdf
BelAir_November2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	10
LA City UFSO assigned	44299
Spot Check	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Drone 1330 - 1730 1/19 only;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** J6

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

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Production Title	GERMANY'S NEXT TOP MODEL -...		

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note ALL BEL AIR SIGNAGE IS NOW COPYRIGHTED. MUST CLEAR THE USE THROUGH BEL AIR HOMEOWNERS ASSOCIATION

Coordinator Note NO GENERATOR

Coordinator Note UFSO 1/19 1330 - 1730 FOR DRONE

Coordinator Note Rider C adds drone for 1/19

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

UAS QUESTIONNAIRE

FilmL.A. Permit #: F00146777

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Saturday, January 19, 2019

Production Title: Germany's Next Top Model S14

Production Company: Code D TV, LLC

Applicant Name: Jens Eser (via Jordan Bailey)

Location Address: 1006 Chantilly Rd Los Angeles, CA 90077

Hours of UAS Activity: 1:30P - 5:30P

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Jens Eser

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA39PKMRPN

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jens Eser

Certificate #: 3983174

Visual Observer: ■ YES ☐ NO

Remote Pilot Phone #: 310 980 9915

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Jens Eser **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

NOT A PERMIT

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Jens Eser

Name & Title of Applicant: Jens Eser

Signature: J. Eser

Date: 01/08/2019

NOT A PERMIT

FilmL.A. permit
Description of Operations: Aerial Filming / sUAS Operation

Date & Time:
Friday, 01/14/2019, between 1:30pm to 5:30pm.

Location:
1006 Chantilly Rd, Los Angeles, CA 90077

Operations / Activities:
The aerial filming will primarily consist of the following:

- Aerial filming of the location, in particular building (house)
    - Pan and tilt shots
    - Fade away shots

The area of sUAS operations is marked as a RED circle on the map below. The sUAS crew will be stationed within this market area. A designated spot for safe take-off and landing procedures will be determined on site which also ensures visual line of sight (VLOS) to the sUAS at anytime of the operations. No flying over people.
All sUAS operations will be conducted under FAA Part 107 rules (Below 400ft. AGL, visual line of sight, no flying over people, daylight time within 30 min after sunset, etc.). No actors or models will be involved in the filming operation other than the sUAS crew such as Pilot in Command (PIC) and the Visual Observer (VO).

sUAS Pilot & Equipment

Pilot in Command:	Jens Eser, 310-980-9915
Visual Observer:	Jörg Imholz, 424-239-8708
sUAS:	DJI Inspire 2, #FA39PKMRPN

POA by Jens Eser

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

EGE JENS ESER

V ADDRESS 20725 VANOWEN ST APT B10
WINNETKA CA 91306-3771

U

VI NATIONALITY GERMANY

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	180	BLACK	GREEN

IVa D.O.B. 3 MAY 1979

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II REMOTE PILOT

III CERTIFICATE NUMBER 3983174

X DATE OF ISSUE 22 MAR 2017

S

XIV

VIII ADMINISTRATOR

NOT A PERMIT

Small UAS Certificate of Registration

Name: Jens Eser

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE5V0040249

Certificate Number: FA39PKMRPN

Issued: 11/02/2017 Expires: 11/02/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00146777-C

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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